

Thriller

Michael Jackson "Thriller"
Vocal & Big Band

Words and Music
Rod Temperton
Bigband-arr.: Jesper Riis
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♩ = 120

The musical score is arranged in a multi-staff format. The top section includes five saxophone staves (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), five trumpet staves (Trumpet 1-5), and four trombone staves (Trombone 1-4, Bass Trombone). The bottom section includes a Voice staff, a Keyboard staff with chord symbols (C#m, E, F#m, C#m7, C#m7), a Guitar staff with chord symbols (C#m, E, F#m, C#m7), a Bass staff, a Voice/Cowbell staff, and a Drums staff. The score is in 4/4 time with a tempo of 120 beats per minute. Dynamics include *f*, *mp*, *mf*, and *fp*. The piece features a prominent saxophone and trumpet section with a melodic line, a steady bass line, and a rhythmic drum pattern. The keyboard and guitar provide harmonic support with sustained chords.

1 Verse 1+2

Alto 1

Alto 2 (Play 2.x only) *mf*

Ten. 1 (Play 2.x only) *mf*

Ten. 2 (Play 2.x only) *mf*

Bari. (Play 2.x only) *mf*

Tpt. 1 (Play 1.x only)

Tpt. 2 (Play 1.x only)

Tpt. 3 (Play 1.x only) *fp*

Tpt. 4 (Play 1.x only) *fp*

Tpt. 5 (Play 2.x only)

Tbn. 1 (Play 1.x only) *mf*

Tbn. 2 (Play 1.x only) *mf*

Tbn. 3 (Play 1.x only) *mf*

Tbn. 4 (Play 1.x only) *mf*

B. Tbn.

Voice

It's close to mid - night, and some-thing e - vil's lurk - in' in the dark.
 You hear the door - slam and re - al - ize there's no-where left to run.

Kbd. *F#7* *C#m7*

Gtr.

Bass (4)

M.F. *sim.*

Dr.

11

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Voice

Un - der the moon light, you see a sight that al - most stops your heart. you try to scream,
 You feel the cold hand, and won - der if you'll ev - er see the sun. You close your eyes,

F#7

C#m7

Kbd.

Gtr.

Bass

M.F.

Dr.

(8)

15 **2** (Play both x's)

Alto 1 (Play both x's)

Alto 2 (Play both x's)

Ten. 1 (Play both x's)

Ten. 2 (Play both x's)

Bari. (Play both x's) (4)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Voice

but ter - ror takes the sound be - fore you make it. You start to freeze
 and hope that this is just i - mag - i - na - tion. But all the while,

Kbd. **F#(add9)** **C#m7**

Gtr. (4)

Bass (4)

M.F.

Dr.