

Sway

Arr: Susanne Ørum

The musical score for 'Sway' is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and guitar. The key signature is one flat (B-flat), and the time signature is 4/4. The guitar chords are Dm⁹, Em^{7(b5)}, A⁺, and Dm⁹. The vocal parts feature a melodic line with lyrics: 'Doo doo doo doo doo doo doo doo doop When ma-rim-ba rhy-thms'.

Sop
Dm⁹ Em^{7(b5)} A⁺ Dm⁹
Doo doo doo doo doo doo doo doo doop When ma-rim-ba rhy-thms

Alt
Doo doo doo doo doo doo doo doo doop When ma-rim-ba rhy-thms

Ten
Doo doo doo doo doo doo doo doo doop When ma-rim-ba rhy-thms

Bas
Doo doo doo doo doo doo doo doo doo doo doo doo doop When ma-rim-ba rhy-thms