

Live and let die

James Bond Gallakonzert
DR bigbandet feat. Szhirley

by: Paul & Linda McCartney
arr.: Jesper Riis

Even 8ths ♩ = 140

Alto 1 opt

Alto 2 opt

Tenor 3 opt

Tenor 4 opt

Baritone 5 opt

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4

Voice

Piano

Bass

Drums

solo

f

Rit.

A tempo

Rit.

sol

f

CmΔ7

EmΔ7(#11)

PED.

mallets on cymb.

f

Alto 1

Alto 2

Ten 3

Ten.4

Bari.

Trumpet 1 (Tp 1)

Trumpet 2 (Tp 2)

Trumpet 3 (Tp 3)

Trumpet 4 (Tp 4) - Flugel

Trombone 1 (Tbn 1)

Trombone 2 (Tbn 2)

Trombone 3 (Tbn 3)

B. Trombone 4 (B. Tbn 4)

Voice

Piano (Pno.)

E. Bass

Dr.

9

solo

f

solo

f

Flugel

musical notation

Meno mosso $\text{♩} = 100$ Rit.

Alto 1

Alto 2

Ten 3 *A#m11 short cadenza*

Ten.4

Bari.

to cup

Tp 1

Tp 2

Tp 3

Tp 4

Tbn 1

Tbn 2

Tbn 3

B. Tbn 4

Voice

Pno.

F#m11 Dm11 BbΔ7(#11) Bm11 GΔ7 Em13 CΔ7(#11) BmΔ7

E. Bass

Dr.

sticks on cymb.

mf slight 8th feel

Detailed description of the musical score: This page contains the musical score for the third page of 'Live & let die'. The score is for a full orchestra and includes vocal parts. The tempo is 'Meno mosso' at 100 beats per minute, with a 'Rit.' (ritardando) marking at the end of the section. The key signature is two sharps (D major). The score includes parts for Alto 1 and 2, Tenors 3 and 4, Baritone, Trumpets 1-4, Trombones 1-4, Voice, Piano, Electric Bass, and Drums. The piano part features specific chord voicings: F#m11, Dm11, BbΔ7(#11), Bm11, GΔ7, Em13, CΔ7(#11), and BmΔ7. The drum part is marked 'mf' with a 'slight 8th feel' and includes a 'sticks on cymb.' instruction. A 'short cadenza' is indicated for Tenor 3. The score is numbered 16 at the beginning of the first staff.

Più mosso ♩ = 110

Molto Rit.

22

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto 1**: Treble clef, mostly rests.
- Alto 2**: Treble clef, melodic line with slurs.
- Ten 3**: Treble clef, melodic line with slurs.
- Ten. 4**: Treble clef, melodic line with slurs.
- Bari.**: Treble clef, melodic line with slurs and *mf* dynamics.
- Trp 1**: Treble clef, mostly rests.
- Trp 2**: Treble clef, melodic line with *mf* and "to Harmon" annotation.
- Trp 3**: Treble clef, melodic line with *mf* and "to cup" annotation.
- Trp 4**: Treble clef, melodic line with *mf*, "soli", and "to Trp. w/harmon" annotations.
- Tbn 1**: Bass clef, melodic line with *mf* and "soli" annotations.
- Tbn 2**: Bass clef, melodic line with slurs.
- Tbn 3**: Bass clef, melodic line with *mf* and "solo" annotations.
- B. Tbn 4**: Bass clef, melodic line with slurs.
- Voice**: Treble clef, mostly rests.
- Pno.**: Grand staff (treble and bass clefs), accompaniment.
- E. Bass**: Bass clef, accompaniment.
- Dr.**: Drum set, mostly rests.

A Slowly ♩ = 60

29

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1, Alto 2, Tenor 3, Tenor 4, Bari., Trumpet 1-4, Trombone 1-4, Voice, Piano, E. Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 60 beats per minute. The score begins at measure 29. The trumpet and trombone parts feature 'cup mute' and 'Harmon mute' markings. The voice part has lyrics: 'When you were young and your heart... was an o-pen book you used to say live and let die (you know you did, you know you did, you know you did)'. The piano and bass parts provide harmonic support with chords: G, Bm7, C, D9, G, Bm7, C, D7sus, and D7(b9).