

Sir Duke

Concert Band

By: Stevie Wonder
Arr. Jesper Riis 2015

♩ = 108 (Shuffle 16ths)

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Clarinet 1 in B♭
- Clarinet 2 in B♭
- Clarinet 3 in B♭
- Bass Clarinet in B♭
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trumpet 1 in B♭
- Trumpet 2 in B♭
- Trumpet 3 in B♭
- Flugelhorn
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Piano
- Guitar (opt.)
- Bass (opt.)
- Vibraphone
- Drums/Perc.

The score is written in common time (C) with a key signature of one sharp (F#). The tempo is marked as 108 beats per minute with a shuffle feel for the 16th notes. The music features a complex rhythmic pattern with many sixteenth notes and rests. The saxophone section has a prominent role, playing a melodic line. The brass section provides harmonic support and rhythmic drive. The piano and guitar parts are more subtle, adding texture to the overall sound.

6 A

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Ten.

Bari. *soli*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *soli*

Tba.

Piano

Guitar 2

Bass

Vib.

Drums *e* (Perc: congas or tambourine)

Chord symbols: F⁷, C⁷(b9), B^b13, A^m, D⁷(b9), B^b13, A⁷(b9), B^b13, G¹³, C, A^m

Other markings: *mf*, *sim.*

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Ten.

Bari.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Piano

Guitar 2

Bass

Vib.

Drums

(4)

B

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Ten.

Bari.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Piano

Guitar 2

Bass

Vib.

Drums