

Last Christmas (E \flat)

Vocal (female) & Big Band

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revised 2015

swing [♩ = 116]

Score for Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Bass Trombone 4, Piano, Guitar, Bass, and Drums. The score is in E \flat major and 4/4 time, with a tempo of 116 bpm. The piano part includes the following chord progression: E \flat Δ 7, C-7, F-7, B \flat 7sus4, B \flat 7(9). The guitar part includes the following chord progression: E \flat Δ 7, C-7, F-7, B \flat 7sus4, B \flat 7(9). The bass part includes the following chord progression: E \flat , C-7, F-7, B \flat 7sus4, B \flat 7(9). The drums part includes the following instructions: 2-beat "errol garner" - brushes, (if perc.- play da congas!), and PICK-UP! (STICKS).

Score for Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Bass Trombone 4, Piano, Guitar, Bass, and Drums.

Piano: "errol garner style" (mp)

Guitar: "Freddie Green" (mp)

Bass: 2-beat "errol garner" (mp), sim.

Drums: 2-beat "errol garner" - brushes (mp), (if perc.- play da congas!), PICK-UP! (STICKS)

9 **A** ENSEMBLE - BIG!

This musical score is for a large ensemble performance of "Last Christmas". It features a variety of instruments and a vocal line. The score is written in 4/4 time and includes a key signature of one flat (B-flat major or D minor). The instruments and parts include:

- Voice:** A vocal line that remains silent throughout this section.
- Alto 1 & 2:** Alto saxophones playing a melodic line with a forte (*f*) dynamic.
- Tenor 1 & 2:** Tenor saxophones playing a melodic line with a forte (*f*) dynamic.
- Bari.:** Baritone saxophone playing a melodic line with a forte (*f*) dynamic.
- Tpt. 1-4:** Four trumpets playing a melodic line with a forte (*f*) dynamic.
- Tbn. 1-4:** Four trombones playing a melodic line with a forte (*f*) dynamic.
- Pno.:** Piano accompaniment with a forte (*f*) dynamic, including chord changes: E^bΔ7, C-7, G7⁹, C-9, and F-7.
- Gtr.:** Electric guitar playing a melodic line with a forte (*f*) dynamic, including chord changes: E^bΔ7, C-7, G7⁹, C-9, and F-7.
- Bass:** Bass guitar playing a melodic line with a forte (*f*) dynamic, including chord changes: E^bΔ7, C-7, G7⁹, C-9, and F-7.
- Dr.:** Drums playing a rhythmic pattern with a forte (*f*) dynamic, marked with "BIG!".

B

15

Voice: Last christ - mas I gave you my heart but the ve - ry next day_ you gave it a - way_

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

Pno.

Gr.

Bass

Dr.

mp

to harmon

to cup

to bucket

Bb7sus4

E7Δ7

C-7

E7 (2-beat)

2-beat - brushes